

# Robert Burbidge

COMPOSER & PRODUCER

[www.robertburbidge.co.uk](http://www.robertburbidge.co.uk)



Artwork: Whatever Graphics

'Nightingale' was an improvisational composition created and recorded in 2009 by Winter, with the basis of the track recorded during a one-take capture in her native LA

Music is truly timeless.

Tracks and albums written over a decade ago can still sound as relevant and important as if they were written today. The only thing that matters is the music.

And that's especially true for Robert Burbidge, who's followed up a treasure-trove of freshly-created singles in 2023 with his latest release 'Nightingale' that first came to life over a decade ago.

'Nightingale' was an improvisational composition created and recorded in 2009 by Winter, with the basis of the track recorded during a one-take capture in her native LA.

Winter's plangent piano lines and off-the-cuff melodies form the body of 'Nightingale,' says Robert.

"Winter has a catalogue of pretty phenomenal improvisational captures that are all one take - you can actually hear the pauses in the recording, where she's thinking real time of what to do next musically. She manages to hit some really interesting chord progressions and harmonies that seem to just come out of nowhere."

Nightingale was produced by Steve Gligorovic and Robert, who added a soundscape feel to 'Nightingale' by mixing in bird sounds and atmospheric synths to Winter's stunning piano track.

The result is the stunningly simple and effective 'Nightingale,' a sombre yet powerful single that neatly bookends Robert Burbidge's stunning year of music. And as Robert says, it doesn't matter whether the track was written in 2009 or 1009, as the source material is so powerful.

"When Winter sent me this piano tune, I really wanted to do something with it, to enhance and capture the mood and atmosphere of the piano tune. Some people might equate this to a fine bottle of wine in their cellar that has been ageing properly."

Nightingale was written by Winter. Produced by Robert Burbidge and Steve Gligorovic. Mastered by Dennis Moody

