



## UK composer Robert Burbidge releases new single 'Head of Time'

*New single written alongside co-writer Winter inspired by Einstein and Karen Carpenter*

UK composer and producer Robert Burbidge continues his impressive 2022 release schedule with stunning new single 'Head of Time.' The cinematic and downtempo release once again features Winter on vocals and piano, with Burbidge and Winter collaborating between the UK and USA to create a dreamy track that almost feels destined to soundtrack a Hollywood movie.

While Winter and Burbidge have been collaborating for many years and released several tracks together, 'Head of Time' dates back to 2015/16 and is the first time the duo collaborated across the Atlantic.

But as Winter explains, they had a little helping hand from Einstein and Karen Carpenter. The track was written in Pasadena, and is inspired by the laidback Californian vibes. And, more specifically, by two famous ex-residents.

'Head of Time' was a spontaneous piece written in various places around Pasadena,' explains Winter. 'And one of those was an old coffee joint where supposedly Einstein used to have laboratory in the basement back in his time at Cal Tech.'

The Karen Carpenter connection is a little more spectral.

*'The piano changes and vocals were written and recorded in an old apartment building where the ghost of Karen Carpenter apparently wandered around.'*

# Robert Burbidge

COMPOSER & PRODUCER

[www.robertburbidge.co.uk](http://www.robertburbidge.co.uk)

Joining Winter and Burbidge on 'Head of Time' are Dan Hudson on drums, Graham Silbiger on bass, Morgan O'Shaughnessy on strings, with Steve Gligorovic engineering and co-producing the piece and Graeme Durham mastering the track.

**'Head of Time' is released as a stand alone single on 23rd September via Tune Core and iTunes with the full 'Blood and Tumbleweed' album to follow in 2023.**

## About Robert Burbidge

A classically trained trumpet player, composer and producer, Robert Burbidge is one of those rare talents that blurs the lines between classical and contemporary music.

After all, there can't be many people who have played with a brass band at the Royal Albert Hall and played live with dance music legend Louie Vega from Masters at Work and alongside Can's Damo Suzuki during their career.

Having trained as a professional, trumpet, cornet, flugelhorn and piano player from the age of seven, Robert made his way into several orchestras and bands including the National Children's Wind Orchestra. After finding success under his Rubberlips brand including national tours, festivals and remixing Groove Armada's Tom Finlay, Robert moved on and launched his solo career as an independent composer, producer and music maker.

Robert's unique sound resonates with depth, texture and that all-important groove that blurs the lines between classical and contemporary music.

Equally at home producing with a live band or using cutting-edge software, he's perfectly positioned once again to blur the boundaries between music genres.

