



British artist and composer Robert Burbidge releases second single 'Amarillo' ahead of debut album.

New single is a raw and powerful new single, brilliantly updating the shoe-gaze genre.

Amarillo is released 4th February, 2022

British artist and composer Robert Burbidge releases his latest single 'Amarillo,' a dreamy, powerful and evocative indie track ahead of his debut album later this year.

'Amarillo' is yet more proof that Robert Burbidge is an artist to watch out for as he moves away from his funk and soul roots into indie/rock territory. Like his previous single 'Still Life,' Yorkshire composer Burbidge pulls together a trans-Atlantic cast on 'Amarillo.'

Once more, US artist Winter is the spark behind the music as she's responsible for the original keys, guitar, bass and lyrics. And, of course, the dreamy vocals.

"The lyrical approach was inspired by dreamers muttering in their sleep while living in another world somewhere in 'REM stage 5 sleep-land,'" says Winter. "In Amarillo, the dreamer is driving in the slow lane of a highway between Amarillo Texas and LA, reminiscing about past times." The breathy vocals bring real colour to the lyrics and the nu-gaze/shoe-gaze tone of

Robert Burbidge

COMPOSER & PRODUCER

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the track. The collaborations don't stop there, however, as 'Amarillo' then gets a rock and growl injection thanks to guitar lines from Joel Martin (LA) and Ian Stanford. Joel Martin is an LA guitarist and pedal steel player who's performed with dozens of acts including Stone Sour and is set to feature heavily on the new album.

Ian Stanford meanwhile is a prolific player who's worked with big-name clients including the FIFA World Cup, Emirates and CNN. And together they give 'Amarillo' its rocky edge.

Robert and long-time collaborator Steve Gligorovic then arranged, engineered and produced 'Amarillo' before handing over to Grammy-nominated engineer Dennis Moody to master the single at his LA studios.

And as Robert explains, they help bring the whole project together to create its own sound.

"It's equal parts neo-psychedelic California mixed with a UK nu-gaze vibes and floaty electronica." And together they thrillingly create Amarillo's 'lucid dream' sound.

'Amarillo' is the second track to be released ahead of the new album 'Blood and Tumbleweed' due for release later this year.

Their first track 'Still Life' picked up positive reviews, sales and streams from new fans worldwide and also found a famous fan in Tom Findlay from Groove Armada.

And like 'Amarillo,' it marked a bold new sonic direction for Robert Burbidge as he explores indie rock soundscapes.

'Amarillo' will be released on Friday 4th February with the full 'Blood and Tumbleweed' album to follow in 2022.

About Robert Burbidge

A classically trained trumpet player, composer and producer, Robert Burbidge is one of those rare talents that blurs the lines between classical and contemporary music.

After all, there can't be many people who have played with a brass band at the Royal Albert Hall and played live with dance music legend Louie Vega from Masters at Work and alongside Can's Damo Suzuki during their career.

Having trained as a professional, trumpet, cornet, flugelhorn and piano player from the age of seven, Robert made his way into several orchestras and bands including the National Children's Wind Orchestra. After finding success under his Rubberlips brand including national tours, festivals and remixing Groove Armada's Tom Finlay, Robert moved on and launched his solo career as an independent composer, producer and music maker.

Robert's unique sound resonates with depth, texture and that all-important groove that blurs the lines between classical and contemporary music. Equally at home producing with a live band or using cutting-edge software, he's perfectly positioned once again to blur the boundaries between music genres.

