

Robert Burbidge

COMPOSER & PRODUCER

www.robertburbidge.co.uk



“Seriously blown away here - I really mean that, such a beautiful song”
Future Bones

“Really lovely, quite epic!!”
Tom Findlay (Groove Armada)

UK composer Robert Burbidge draws together star cast for new single ‘Still Life’

‘Still Life’ features Hollywood virtuoso Morgan O’Shaughnessey and was mastered by Grammy-nominated engineer Dennis Moody

Still Life is released 10th December, 2021

Renowned UK producer Robert Burbidge has drawn together an incredible team of musicians for his new single ‘Still Life.’

‘Still Life’ pulls together upcoming US vocalist Winter, long-time collaborator Steve Gligorovic and violinist/arranger Morgan O’Shaughnessey who’s credited on Tenet and Birds of Prey and has also worked alongside Rihanna.

That dream team is completed by Yorkshire composer and producer Robert Burbidge, with Grammy-nominated engineer Dennis Moody on mastering duties.

And as you’d expect from such an A-list team, the results are impressive.

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Written at the height of lockdown, 'Still Life' is a woozy, enigmatic and dreamy slice of pop that sits neatly alongside Massive Attack or Bonobo.

The track might have been written remotely across Yorkshire, LA, Hawaii and California, but the lockdown sentiment will resonate with listeners across the world.

'The track was written during the middle of pandemic – a time of isolation, essentially,' says Winter, the singer and lyricist behind 'Still Life'.

'At that time the world had shut down and I had the windows open at night. LA which is a very busy loud place 24/7 had come to a screeching halt sonically. The freeway was empty for as far as I could see. In the extreme environmental silence, there was a noise between the spaces. I could hear my subconscious trying to get my attention, saying things like "What the hell is going on?"

Winter put those emotions into her lyrics and recorded the vocals in a studio where the likes of Freddie Hubbard used to jam. Working remotely, Winter found the right vocal before sending the track over to Robert and Steve to 'work their magic with their producing, arrangement, drum programming, soundscape and overall creative and technical prowess.'

Winter was also behind the original piano part that Robert and Steve used as the foundation of the track, creating an emotive score that seems destined for a film soundtrack.

'I think the vibe of the world at the time was fatigued and over-stressed - so the simplicity of just a few chords, a voice and strings was something we wanted to explore and which also resonated to where we were energetically,' agrees Robert.

'Still Life' will be released on Friday 10th December with the full 'Blood and Tumbleweed' album to follow in 2022.

About Robert Burbidge

A classically trained trumpet player, composer and producer, Robert Burbidge is one of those rare talents that blurs the lines between classical and contemporary music.

After all, there can't be many people who have played with a brass band at the Royal Albert Hall and played live with dance music legend Louie Vega from Masters at Work and alongside Can's Damo Suzuki during their career.

Having trained as a professional, trumpet, cornet, flugelhorn and piano player from the age of seven, Robert made his way into several orchestras and bands including the National Children's Wind Orchestra. After finding success under his Rubberlips brand including national tours, festivals and remixing Groove Armada's Tom Finlay, Robert moved on and launched his solo career as an independent composer, producer and music maker.

Robert's unique sound resonates with depth, texture and that all-important groove that blurs the lines between classical and contemporary music.

Equally at home producing with a live band or using cutting-edge software, he's perfectly positioned once again to blur the boundaries between music genres.

